

Art and Architecture



Topic Focus

Observational drawing, collecting ideas from nature for collage, sculptural elements, abstract art and using digital media.

Overview

The activities in this topic reveal to the children how inspirational burial grounds can be for creative art projects. Burial grounds provide a rich source of ideas and stimulation and are excellent starting points for a range of art activities and projects that give the children's practical work more meaning. The activities study patterns in nature, sculptural and geometric shapes in buildings, structures and memorials.

The activities support the classroom study of artists who use nature for inspiration, for example, Andy Goldsworthy, William Morris and Henri Matisse. They also support studies into abstract artists like Picasso and Kandinsky as well as architectural artists like Antoni Gaudi.

These activities are: Curious Carvings, Signs and Symbols, Wild About Art, Abstract Architecture.

Curriculum Links

This topic helps develop pupils' knowledge, skills and understanding in Art and Design and Design and Technology.

EYFS

Expressive arts and design
Exploring and using media and materials
Being Imaginative

EYFS, KS1 & KS2

Key Skills

Investigating
Comparing
Contrasting
Observing
Collecting
Expressing
Designing
Reflecting
Recording

Key Words

Digital
Architecture
Abstract
Texture
Shape



John Muir Award

Discover
Explore
Conserve
Share



Try the following activities if you are working for any of the following badges:

Rainbows - Look and Learn

Beavers - Explore Activity

Brownies - Artist, Out and About

Cubs - Artist Activity

Scouts - Artist Activity, Arts Enthusiast Activity, Photographer Activity, Craft Activity

Curious Carving

Burial grounds contain a variety of interesting carved and sculpted stonework, which comes in all shapes and sizes. The suggested activities encourage children to observe and collect carvings and sculptures using digital techniques to inspire their own designs.

Learning Outcomes

Children will:

- Use digital media to record their observations and experiences
- Explore ideas for design
- Review, revisit and refine first-hand observations

Resources

Cameras, iPads or similar.

Preparation

It would be useful if children have had experience using digital cameras and image editing software; iPads have relevant software included and there are lots of good quality, free creative apps available to download.

Activity Ideas

Look at the burial ground through a lens. Use the cameras' viewfinder to frame the carvings and sculptures around the burial ground. Also use your 'viewfinder fingers' to help focus your observations. Take various shots of a range of sculptures from different angles and positions. Think about: portrait, landscape, close-up, focus, zoom, blur, colour, flash on, flash off.



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Plenary

View the photographs you have taken. Share with the group the shot you are most proud of and explain to them why.

Back at School

- Manipulate the images using image-editing software. Think about - brighten, contrast, crop, rotate, colour, focus.
- Print out your favourite photographs. Mount and frame them for a photographic exhibition. Invite other classes or parents to view them.
- Recreate the sculptures and carvings in the photographs – use a variety of materials including clay, salt dough or modroc. Display your sculpture alongside the photographs.

