

Art and Architecture



Topic Focus

Observational drawing, collecting ideas from nature for collage, sculptural elements, abstract art and using digital media.

Overview

The activities in this topic reveal to the children how inspirational burial grounds can be for creative art projects. Burial grounds provide a rich source of ideas and stimulation and are excellent starting points for a range of art activities and projects that give the children's practical work more meaning. The activities study patterns in nature, sculptural and geometric shapes in buildings, structures and memorials.

The activities support the classroom study of artists who use nature for inspiration, for example, Andy Goldsworthy, William Morris and Henri Matisse. They also support studies into abstract artists like Picasso and Kandinsky as well as architectural artists like Antoni Gaudi.

These activities are: Curious Carvings, Signs and Symbols, Wild About Art, Abstract Architecture.

Curriculum Links

This topic helps develop pupils' knowledge, skills and understanding in Art and Design and Design and Technology.

EYFS

Expressive arts and design
Exploring and using media and materials
Being Imaginative

EYFS, KS1 & KS2

Key Skills

Investigating
Comparing
Contrasting
Observing
Collecting
Expressing
Designing
Reflecting
Recording

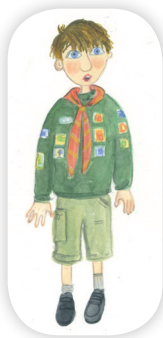
Key Words

Digital
Architecture
Abstract
Texture
Shape



John Muir Award

Discover
Explore
Conserve
Share



Try the following activities if you are working for any of the following badges:

Rainbows - Look and Learn

Beavers - Explore Activity

Brownies - Artist, Out and About

Cubs - Artist Activity

Scouts - Artist Activity, Arts Enthusiast Activity, Photographer Activity, Craft Activity

Abstract Architecture

Burial grounds provide children with the perfect environment to explore structures and buildings including lychgates, churches and monuments. The suggested activities encourage children to search structures from different angles and heights, looking for geometric shapes, lines and angles within them. Children will create observational sketches on site to inform abstract inspired art projects in the classroom.

Learning Outcomes

Children will:

- Use sketchbooks to record their observations and experiences
- Explore ideas for a design
- Review, revisit and refine first-hand observations

Resources

View-finder, drawing materials - e.g. pencils, colour pencils, crayons, fine black pens, pastels, paper, sketchbooks and camera.

Ruler and protractor.

Preparation

It would be useful if children were familiar with the work of abstract artists such as Picasso and Kandinsky as well as architectural artists like Antoni Gaudi who use geometric shapes, lines, angles and buildings as a source of inspiration.

Key Questions

Do you like the design of the building and its features? Why?

Activity Ideas

Identify the buildings and structures in your local graveyard. Choose a favourite and use a viewfinder to search for geometric shapes, lines and angles within it. Crouch down, stretch high and look beneath to find abstract or fragmented shapes. After the finder has been moved around and you like what you see, draw out your design in your sketchbook. Be sure to use rulers and protractors to achieve accurate lines, shapes and angles.



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Take close up photographs of every part of the building. Stay in the same position. The images taken will be used to create a digital collage back in classroom.

Plenary

Compare your sketches. Can you improve them in any way?

Back at School

- Print out the photographs taken on site and put the images together to create a fragmented, digital collage of the entire building studied.
- Children use their sketches to create a large abstract design. Use different medium and blocks of colour.

